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Conductor  
Josh Wood



Soprano  
Maghan  
McPhee



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CHORUS**

**December 7 at  
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## TONIGHT'S GUEST ARTIST



### Maghan Stewart Soprano

Maghan McPhee's artistry as a lyric coloratura soprano has earned her widespread acclaim for her masterful interpretation, meticulous musicianship, and a voice that resonates with warmth and depth. She is highly sought after for her nuanced performances and premieres of pieces by celebrated composers such as Daniel Mehdi-zadeh, David Jaeger, and Margaret Maria. Her radiant soprano, ideal for the intricate demands and high tessitura of Mozart's roles, shines in his celebrated concert arias and signature operatic characters. She is also known for her portrayals of Micaëla in Bizet's *Carmen* and Berta in Rossini's *Il Barbiere di Siviglia*, where her performance prompted one critic to note she "immediately had the public holding their breath during her brief but remarkable solo" (Le Droit). A dynamic concert artist, Maghan performed this July at Italy's *Colpi di Colore* series in Moniga del Garda alongside pianist Carl Philippe Gionet, presenting a cross-cultural program that beautifully intertwined Italian and Canadian works. Her previous engagements include appearances at Carnegie Hall and with Thirteen Strings, Symphony Nova Scotia, Cincinnati Symphony Orchestra, American Symphony Orchestra, the National Arts Centre Orchestra, where she recently featured in *A Christmas Playlist* under Maestro Zeitouni. Maghan's debut album, *Portrait*, with pianist Parvaneh Eshghi, was met with praise; Her upcoming recording, *Luna*, will feature music by her mentor, Timmins composer Geoffrey James Lee, including works written especially for her and a string quartet. This album will showcase the Odin Quartet and be released on the Akashic label. Proudly hailing from Timmins, Maghan is grateful for the mentorship of her first voice teacher, Rosanne Simunovic, who guided her to win the *Porcupine Music Festival's* Rosebowl and Vocal plaque, two provincial competitions, and supported her journey to secure a place in the University of Toronto's prestigious voice performance program. She would also like to thank Helene Maisonneuve and Sue Steel for their mentorship. A committed and inquisitive artist, Maghan is passionate about exploring the vast expressive range of the human voice. She believes everyone can sing and works with students at all levels—from beginner to professional—through her transformative *Release Your Inner Voice* program, offered online to students worldwide. Maghan is also the founding Executive Director of the *Breno Italy International Music Academy (BIIMA)*, now celebrating its 11th season, fostering a nurturing environment for aspiring vocalists and composers. Learn more at [biimaperformance.com](http://biimaperformance.com).

## TONIGHT'S GUEST CONDUCTOR

# Joshua Wood



Dr. Joshua Wood has studied, performed, and taught music throughout Canada and the United States. A native of London, Ontario, Joshua completed his Bachelor of Music (Hons. Performance) degree at Western University before pursuing graduate studies at the Eastman School of Music and the University of Cincinnati. He has performed with ensembles including the National Academy Orchestra, Richmond (Indiana) Symphony Orchestra, Orchestra London Canada, National Youth Orchestra, Reverb Brass, and Guelph and Stratford symphonies. He has lectured at several large musical conferences, including the 2015 International Horn Symposium in Los Angeles. He has taught extensively, including collegiate masterclass presentations in Canada and the U.S., and he is a former faculty member of the Kincardine Summer Music Festival. As a conductor, he has worked with the University of Cincinnati Wind Ensemble and Concert Orchestra, the London Community Orchestra, members of the Symphony, CCM Chamber Winds, and the London Youth Orchestra, as well as several secondary school ensembles in the U.S. From 2016 to 2024 he was conductor and artistic director of the Timmins Symphony Orchestra. As of this opening season in 2024, Josh is now conductor and music director of the North Bay Symphony Orchestra,

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## **Mits Takayesu-Douglas** *Principal Bassoon & Wind Teacher*

Mits graduated from the University of Western Ontario with a degree in Music Education, studying under David Haward and Thomas Elliot. He performed with Orchestras in Guelph, London and Hamilton while acquiring a Master's Degree in Library Science. He has attended International Double Reed Society conferences in Wisconsin and Banff, the Amherst Early Music Festival in Massachusetts, the Long Island Recorder Festival in New York and the Vancouver Early Music Festival. He continues to play in the Timmins All-Star Big Band. He was also part of the Timmins Wind Ensemble and was director of the choir Aurora Choralis for four years. He has also been a staff member for the Kincardine Summer Music Festival from 2003 to 2013. Mits has been a faculty member with the Timmins Symphony Orchestra since 1992. He teaches bassoon, clarinet, oboe, saxophone and recorder with the Geoffrey James Lee School of Music. Mits has also been active as a chamber player in the TSO Chamber Ensemble. Mits' vocal and choral experience includes singing with the Timmins All-Star Big Band's *TAB-B-Kats*; Timmins Choral Society; Timmins Symphony Chorus; Timmins Concert Singers; Yuletide Singers; Take Two Theatre's productions of *Oliver!*, *The Sound of Music*, *A Christmas Carol*, Linda Jenkin/Classical Dance Arts production of *The Wizard of Oz* and the TSO's productions of *The Pirates of Penzance* and *Heart of Gold*.

Recorder Festival in New York and the Vancouver Early Music Festival. He continues to play in the Timmins All-Star Big Band. He was also part of the Timmins Wind Ensemble and was director of the choir Aurora Choralis for four years. He has also been a staff member for the Kincardine Summer Music Festival from 2003 to 2013. Mits has been a faculty member with the Timmins Symphony Orchestra since 1992. He teaches bassoon, clarinet, oboe, saxophone and recorder with the Geoffrey James Lee School of Music. Mits has also been active as a chamber player in the TSO Chamber Ensemble. Mits' vocal and choral experience includes singing with the Timmins All-Star Big Band's *TAB-B-Kats*; Timmins Choral Society; Timmins Symphony Chorus; Timmins Concert Singers; Yuletide Singers; Take Two Theatre's productions of *Oliver!*, *The Sound of Music*, *A Christmas Carol*, Linda Jenkin/Classical Dance Arts production of *The Wizard of Oz* and the TSO's productions of *The Pirates of Penzance* and *Heart of Gold*.

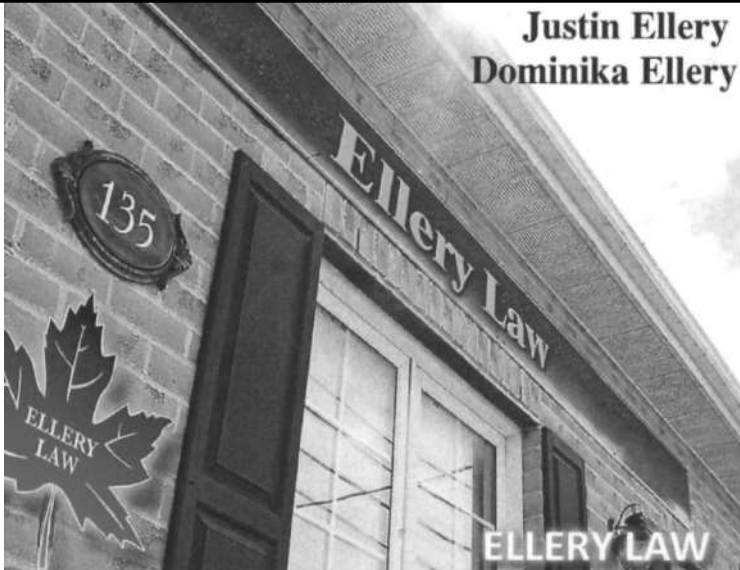
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*- Ludwig van Beethoven*

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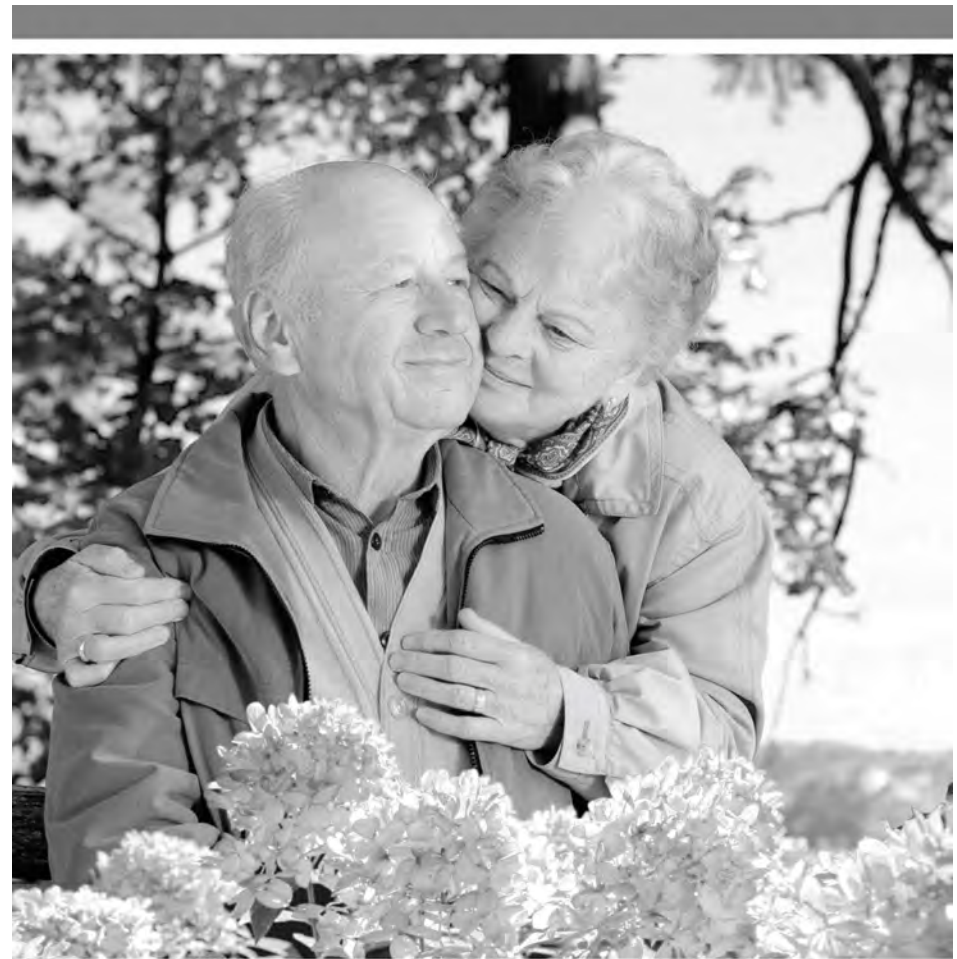
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## **Yu Pei**

### *Principal Cello, and Piano Cello Teacher*

Yu Pei is a dynamic young cellist. She followed the instructions of associate professor Long Man when she was nine years old and specialized in cello. In 2015, she was admitted to the Shanghai Conservatory of Music, studying under the instruction of Professor Li Ji-Wu, a fellow of the Royal Academy of Music, and the director of the Orchestral Instrument Department. In June 2022, she completed a Master's in String Performance at Brandon University under Dr. Leanne Zacharias. In 2010, she held her first solo concert at the Wuhan Conservatory of Music. In 2014, she won the second prize in the Hong Kong International String Competition's young cellist group. In 2015, she was selected for the final of the National Youth Cello Competition (China). She also performed in many masterclasses such as with Jian Wang, Wen-Sinn Yang, David Tinsley Strange, Hai-Ye Ni, David Geber, and Astrid Schween. In 2009, she was admitted to Beijing Great Wall International Music Academy, co-organized by the Starling Project Foundation and the Conservatory of Music, University of Cincinnati. In 2013, she was invited to attend *Cello, An American Experience* Art festival in Minnesota. In 2017, she was offered a full scholarship and became a regular member of the NYO-China and toured with Dovic Morlet, Yu-Jia Wang, and Olga Kern, performing at Carnegie Hall, Beijing Concert Hall, Shanghai Oriental Art Center, and Suzhou Art Center. In 2018, she ranked among top musicians worldwide and was elected member of the Symphony Orchestra of Youth Music Culture Guangdong (YMCG), of which Yo-Yo Ma was the music director performing in Guangzhou, Taiwan, and Hong Kong. Yu is very passionate about teaching, and believes that music should be available to everyone. She currently serves as Principal Cello of the Timmins Symphony Orchestra and the TSO cello faculty.



## **Aileen Roy**

### *Soprano (Chamber Ensemble)*

Aileen grew up in Timmins, singing at her church where she met and began studying voice with Rosanne Simunovic. This started her long career of singing with the Timmins Youth Singers, now the Timmins Concert Singers. She participated in the Porcupine Music Festival in Timmins and the Kiwanis Music Festival in Sudbury. While in the music program at Laurentian University, she studied voice with both Robert Hall and Marion Harvey Hannah. Aileen had the honour of representing Northern Ontario twice when she was selected to be a member of the Ontario Youth Choir. After studying for her Bachelor of Education at Queen's University, she began her career as an elementary music teacher. She directs choirs of different age groups, performing in the Porcupine Music Festival and in a number of concerts with the TSO. Aileen has performed with the TSO as the lead, Mabel, in the *Pirates of Penzance* as well as having a role in the Timmins' musical production of *Heart of Gold*. With the TSO she has sung as the soprano soloist in Handel's *Messiah* as well as other concerts. She also performs with the TSO Chamber Ensemble and the TSO Chorus.

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**Linda Venneri** and **Rob Knox**  
for supplying coffee at the reception.

*Tim Hortons*

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**Rotary**   
Timmins-Porcupine





Photograph: Katelyn Malo

**Angela Garwood-Touw**  
*Concertmaster & String Teacher*

Angela launched her professional career in 2008 when she became concertmaster for the Timmins Symphony Orchestra. Alongside her duties with the TSO, she tours the North as a regular first violinist with the North Bay and Sudbury Symphonies and more recently, l'Ensemble Aiguebelle and l'Orchestre Symphonique Régional D'Abitibi-Témiscamingue. Angela has been the featured soloist with the TSO twice, most recently receiving accolades for her performance of DeBeriot's Scene de Ballet in May, 2015. She is also deeply involved with chamber music, performing alongside very skilled colleagues. Angela has often stepped outside her comfort zone occasionally to fiddle, play pop music and jazz with pianist Steve Kessler. Angela's passion for the violin began modestly, learning in a school group string program in Saint John, NB. After only a few years of playing, she became concertmaster of the District Orchestra, first violin with the New Brunswick Youth Orchestra, Symphony New Brunswick and began teaching students of her own. Encouraged by her teacher Robert McCausland, she obtained her BMus from Memorial University's School of Music. Newfoundland allowed Angela to perform, observe and learn from some exceptional musicians, Studying violin with Dr. Nancy Dahn of Duo Concertante and attending masterclasses with Shauna Rolston and Pinchas Zuckerman. Angela played first violin with the MUN Chamber Orchestra, led the NSYO as concertmaster for a time and regularly performed with the NSO and NSO Sinfonia which gave her the chance to perform with the likes of Bobby McFerrin, Mark O'Connor, the Ennis Sisters and pianist Andre LaPlante. Angela formed the TSO Youth Orchestra (formerly the Junior Orchestra), and since 2008, the group has performed regularly at the music school's bi-annual concerts and later, the Porcupine Music Festival and continues to grow. It is a wonderful way for violin students to be introduced to ensemble playing, make friends and learn from each other. Angela is excited to be performing on a commissioned 2013 Daryl Griffith violin.



**Joanna Millson** *Principal Second Violin & Violin Teacher*

Growing up in Nova Scotia, Joanna fell in love with playing music while attending fiddling camps in Cape Breton. Her musical interests grew to include classical music, which led her to become part of the NS youth orchestra and the Caledonia fiddle orchestra. These experiences inspired her to pursue her undergraduate degree in music at Memorial University of Newfoundland. While in St. John's, she studied under Dr. Nancy Dahn, violinist in the well known chamber group Duo Concertante. Through her, Joanna developed a love of chamber music and collaboration and became a member of the Newfoundland Symphony Orchestra and Sinfonia, numerous chamber ensembles, and a participant in the Tuckamore Chamber Music Festival. She graduated with honours in 2008 with a Bachelor of Music Performance in Violin and Viola. Upon graduation, Joanna moved to Halifax, NS where she began a career focused on strengthening the musical community to ensure all musicians could experience the joy of playing music together. While in Halifax, she worked with amateur musicians and lent her hand in local community orchestras such as the Chebucto Symphony Orchestra and Nova Sinfonia. In 2012 she moved to the Timmins area and found an incredibly strong and welcoming music family. She currently leads the Second Violins in the Orchestra. She also plays with various chamber music ensembles and regularly takes part in the TSO chamber series. She has recently joined the TSO faculty to teach violin and viola.

**Upcoming 2024-25 TSO Main Series Concerts**  
**All concerts are on Saturdays at 8:00 pm**

*at École secondaire catholique Thériault  
(341 Thériault Boulevard, Timmins)*

**February 15, 2025: FLOWERS & ROMANCE**  
featuring **Chloe Weston, piano**  
guest conductor **James Wu**  
& the **Timmins Symphony Chorus**

*at École secondaire catholique Thériault*

**March 29, 2025:**  
**DANCING QUEEN: THE MUSIC OF ABBA**  
featuring **Jeans 'n Classics**

*at St. Anthony's Cathedral (274 Fifth Avenue, Timmins)*

**May 10, 2025: THE SOUNDS OF SPRING**  
featuring  
**Angela Garwood-Touw & Joanna Millson, violins**  
guest conductor **Andrei Popkov**  
& the **Timmins Symphony Chorus**



**2024-25 Chamber Series**

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**Chris Rodgers** - Rehearsal Accompanist

### Soprano

Janet Armstrong  
Sarah Daguerra  
Melissa Lalonde  
Marisa MacIvor  
Meghan Recker  
Aileen Roy  
Ileana Zuech

### Alto

Grace Aldred  
Tanya Beckett  
Ruth Black  
Mary Lou Cameron  
Nancy Guillemette  
Céline Lemire-Bradette  
Lauri-Ann Loreto Neal  
Jozefa Szczebonski  
Debbie Yee  
Fran Zimmerman

### Tenor

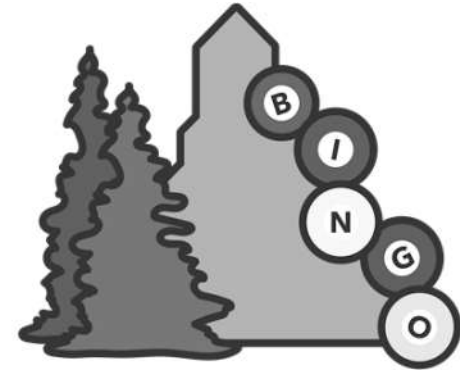
Peggy Bendell  
Shawn Dredhart  
Chris Rodgers  
Randy Pickering

### Bass

Peter Colbert  
Daryl Firlotte  
Robert Guenette  
Timm Jodouin  
Richard Thompson  
Glenn Seim



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**Mary Stalker** - Director (Orchestra)  
**Sara Wigelsworth** - Director (Orchestra)

## Artistic Team

**Angela Garwood-Touw** - Concertmaster  
**Joanna Millson** - Violin and Viola  
**Yu Pei** - Cello  
**Mits Takayesu-Douglas** - Bassoon, Recorder,  
Clarinet, Saxophone, Flute, Piano, and Theory

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# TIMMINS SYMPHONY ORCHESTRA AND CHORUS

*Joshua Wood, Guest Conductor*  
*Maghan McPhee, Soprano*

## *A Christmas Festival*

**A Christmas Festival.** . . . . . Leroy Anderson  
**Let the Bright Seraphim** (*from Samson, HWV 57*) . . . . . G.F. Handel  
**Gesu Bambino.** . . . . . Pietro A. Yon  
*arr. James D. Ployhar*  
**The Little Drummer Boy** . . . . . Davis / Onorati / Simeone  
*arr. Mark Hayes*  
**Hallelujah** (*from Messiah, HWV 56*) . . . . . Handel  
*arr. E. Prout*

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**Music from FROZEN.** . . . . . Anderson-Lopez / Lopez  
*arr. Krogstad*  
**Highlights from The Sound of Music** . . . . . Rodgers / Hammerstein  
*arr. Frederick Müller*  
**Ave Maria** . . . . . Franz Schubert  
*arr. Arthur Luck*  
**O Holy Night (Cantique de Noël).** . . . . . Adolphe Adam  
*arr. James N. Holland*  
**The First Noel** . . . . . *arr. Dan Forrest*



# Timmins Symphony Orchestra

Angela Garwood-Touw, *Rehearsal Conductor*

## First Violin

Angela Garwood-Touw, *Concertmaster*  
Audrey Grant  
Milas Hewson  
Fern Lavoie  
Emily Lian  
Lou-Ann Visconti

## Second Violin

Joanna Millson, *Principal*  
Paul Armstrong  
Diane Corbett  
Cameron Grant  
Ava Miller  
Gail Miller  
Mary Ellen Pauli  
Tina Stojkiewicz

## Viola

Heather Miree, *Principal*  
Kathy Allan

## Cello

Yu Pei, *Principal*  
Vanessa Lamarche  
Iain Martin  
Jeremi Martin  
Sylvia Martin  
Josée Robert

## Double Bass

Mary Stalker

## Flute

Nicky Alexander, *Principal*  
Katie Kirkpatrick

## Piccolo

Katie Kirkpatrick

## Oboe

Maggie Keller, *Principal*  
Sara Wigelsworth

## English Horn

Maggie Keller

## Clarinet

Peter Colbert, *Principal*  
Alison Baker-Jamieson  
David Leonard  
Randy Pickering

## Bassoon

Mits Takayesu-Douglas, *Principal*  
Eleanor Sonley

## Horn

Roy Takayesu, *Principal*  
Maggie Niro

## Trumpet

Monty Kirkpatrick, *Principal*  
Christa Bates  
Dennis Sebalj  
Leah Shorrock

## Trombone

Tom Sonley, *Principal*  
Reanne Chapleau  
Justin McLean

## Tuba

Justin McLean

## Timpani & Percussion

Don Taylor  
Matthew Whitehead

## Electric Bass

Richard Thompson

## Keyboard

Melissa Lalonde  
Chris Rodgers  
*Sue Steel Memorial Chair*



Photo by Katelyn Malo Photography

 TSO Chamber Series

## Chamber Voices

Sunday, January 26, 2025, 2:30 pm  
St. Matthew's Cathedral - 331 Fifth Ave.

Tickets \$25, under the age of 30, \$15

Available at the Timmins Museum:NEC,  
or online at [timminssymphony.com](http://timminssymphony.com)

*The Sue Steel Memorial Chair was established in memory of an extraordinary pianist who was an integral part of the Timmins musical community (Porcupine Music Festival de Musique, Timmins All-Star Big Band, Timmins Concert Singers, Timmins Wind Ensemble) and our friend. The chair funds the pianist or keyboard position in the orchestra.*