



Saturday October 26, 8:00 pm at St. Anthony's Cathedral

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# TONIGHT'S GUEST ARTIST



# Katie Kirkpatrick, Flute

Born and raised in Timmins, Ontario, flutist Katie Kirkpatrick is a versatile performer currently based in Toronto. With a love for solo, chamber, and orchestral playing, Katie has played with organizations throughout Canada and Europe such as the Scotland Flute School with Ian Clarke

and Ruth Morley, the Breno Italy International Music Academy with Lara Deutsch, the Domaine Forget Chamber Orchestra and Flute Intensive with Emmanuel Pahud and Julien Beaudiment, and the WASBE Youth Wind Orchestra with conductor Marek Prášil and Dr. Timothy Reynish. Throughout her studies, Katie has been the recipient of various awards such as the Western University's Maritsa Brookes Concerto Competition, the Young-Ja Park Chamber Music Award, the Sandra Towler Flute Award, a three-time recipient of the Porcupine Music Festival's Instrumental Plaque, and the PMF Rosebowl in 2019. Her most recent project was in partnership with the Canadian Music Centre on Robert Lemay's album "Clés," which was released May of 2024. Born into a very musical family, Katie was fortunate to be surrounded by various genres of music through her parents and sister -- Monty, Alison, and Madison -- and their heavy involvement in the Timmins music community. While she had taken various music lessons since she was four, Katie credits her introduction to the flute to the R. Ross Beattie Senior Public School band program with Carla Command and her private lessons with Audrey Jean Wells. With the unwavering support from Audrey, the Porcupine Music Festival, the Timmins Symphony Orchestra, and her family, Katie was given the space to grow into the musician she is today. She is incredibly honoured to have been asked to be a soloist for the TSO this season. Katie is currently completing her Master of Music in Flute Performance at the University of Toronto, where she studies with principal flutist of the Toronto Symphony Orchestra, Kelly Zimba Lukić. She received her Artist Diploma and Bachelor of Music in Flute Performance from Western University under the tutelage of Stephen Tam and Anne Thompson.

# TONIGHT'S GUEST CONDUCTOR



# Réjean Campbell

Réjean Campbell is a conductor, educator, musician and music director who hails from Calgary, Alberta, but grew up in the rich choral and

orchestral communities at Queen's University in Kingston and the Quinte Symphony in Belleville, Ontario. With nearly two decades of musical performance and direction to his credit, Réjean focuses his musical leadership activities on building relationships within his groups to foster a culture of trust, growth and collaboration. His efforts have earned him nominations for a Calgary Theatre Critic's Award (Fiddler on the Roof, Painted Fish Performing Arts Society) and multiple Calgary-ACTS CAT Awards (e.g. Beauty and the Beast, Painted Fish Performing Arts Society). Réjean is currently Artistic Director of Blend Vocal Association, and holds ongoing educator positions at The Calgary Boy's Choir, Asylum for Art, Morpheus Theatre's Gilbert & Sullivan Junior Theatre School, Storybook Theatre's Theatre School, and Mount Royal Conservatory. Réjean is a longstanding member of the Calgary Opera Chorus, and performs regularly with several professional and semiprofessional choirs and orchestras around Calgary. Mr. Campbell's conducting mentors include Dr. Timothy Shantz (Artistic Director of the Juno Award-nominated Luminous Voices), Kenneth Kiesler (UofMichigan), and Dr. Mark Sirett (Member of the Order of Canada).

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By filling the survey after each of those concerts you will be helping us to find the right candidate for the Timmins Symphony Orchestra. After each of the audition concerts (October, February, May), we will draw from the completed surveys for a season's ticket for the 2025-2026 season (a value of \$175). Please ensure that you enter your email address for the draw.

Please complete our survey insert provided in this programme or scan this QR code to complete the survey online.

The online survey closes 24 hours after the end of the concert.

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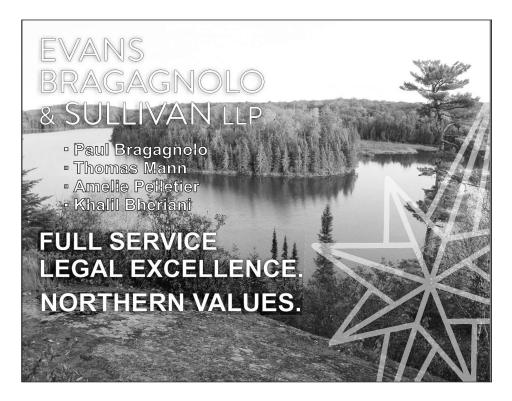


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# Mits Takayesu-Douglas Principal Bassoon & Wind Teacher

Mits graduated from the University of Western Ontario with a degree in Music Education, studying under David Haward and Thomas Elliot. He performed with Orchestras in Guelph, London and Hamilton while acquiring a Master's Degree in Library Science. He has attended International Double Reed Society conferences in Wisconsin and Banff, the Amherst Early Music Festival in Massachusetts, the Long Island

Recorder Festival in New York and the Vancouver Early Music Festival. He continues to play in the Timmins All-Star Big Band. He was also part of the Timmins Wind Ensemble and was director of the choir Aurora Chorealis for four years. He has also been a staff member for the Kincardine Summer Music Festival from 2003 to 2013. Mits has been a faculty member with the Timmins Symphony Orchestra since 1992. He teaches bassoon, clarinet, oboe, saxophone and recorder with the Geoffrey James Lee School of Music. Mits has also been active as a chamber player in the TSO Chamber Ensemble. Mits' vocal and choral experience includes singing with the Timmins All-Star Big Band's *TAB-B-Kats;* Timmins Choral Society; Timmins Symphony Chorus; Timmins Concert Singers; Yuletide Singers; Take Two Theatre's productions of *Oliver!*, The *Sound of Music*, A Christmas Carol, Linda Jenkin/Classical Dance Arts production of *The Wizard of Oz* and the TSO's productions of *The Pirates of Penzance* and *Heart of Gold*.

# The Timmins Symphony Orchestra Geoffrey James Lee School of Music Offers lessons in:

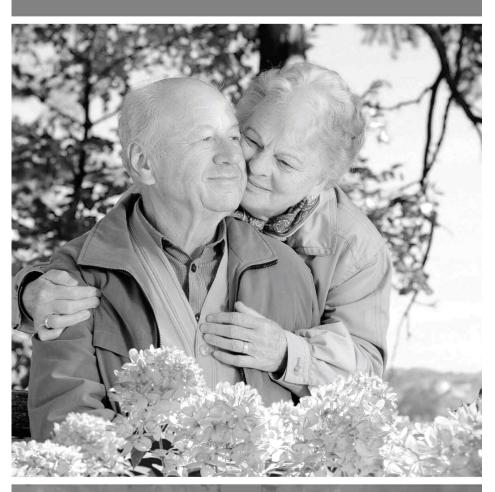
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# EDAILY PRESS



**Yu Pei**Principal Cello, and Piano Cello Teacher

Yu Pei is a dynamic young cellist. She followed the instructions of associate professor Long Man when she was nine years old and specialized in cello. In 2015, she was admitted to the Shanghai Conservatory of Music, studying under the instruction of Professor Li Ji-Wu, a fellow of the Royal Academy of Music, and the director of the Orchestral Instrument Department. In June 2022, she completed a

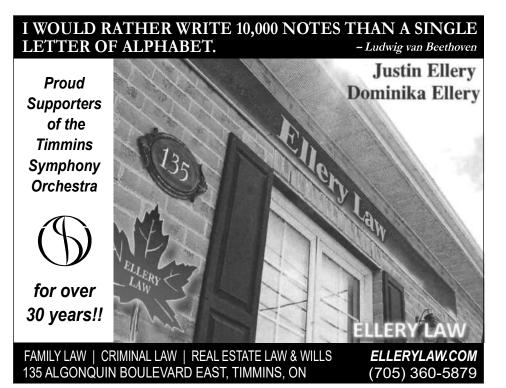
Master's in String Performance at Brandon University under Dr. Leanne Zacharias. In 2010, she held her first solo concert at the Wuhan Conservatory of Music. In 2014, she won the second prize in the Hong Kong International String Competition's young cellist group. In 2015, she was selected for the final of the National Youth Cello Competition (China). She also performed in many masterclasses such as with Jian Wang, Wen-Sinn Yang, David Tinsley Strange, Hai-Ye Ni, David Geber, and Astrid Schween. In 2009, she was admitted to Beijing Great Wall International Music Academy, co-organized by the Starling Project Foundation and the Conservatory of Music, University of Cincinnati. In 2013, she was invited to attend Cello, An American Experience Art festival in Minnesota. In 2017, she was offered a full scholarship and became a regular member of the NYO-China and toured with Dovic Morlet, Yu-Jia Wang, and Olga Kern, performing at Carnegie Hall, Beijing Concert Hall, Shanghai Oriental Art Center, and Suzhou Art Center. In 2018, she ranked among top musicians worldwide and was elected member of the Symphony Orchestra of Youth Music Culture Guangdong (YMCG), of which Yo-Yo Ma was the music director performing in Guangzhou, Taiwan, and Hong Kong, Yu is very passionate about teaching, and believes that music should be available to everyone. She currently serves as Principal Cello of the Timmins Symphony Orchestra and the TSO cello faculty.



# <u>Aileen Roy</u> Soprano (Chamber Ensemble)

Aileen grew up in Timmins, singing at her church where she met and began studying voice with Rosanne Simunovic. This started her long career of singing with the Timmins Youth Singers, now the Timmins Concert Singers. She participated in the Porcupine Music Festival in Timmins and the Kiwanis Music Festival in Sudbury. While in the music

program at Laurentian University, she studied voice with both Robert Hall and Marion Harvey Hannah. Aileen had the honour of representing Northern Ontario twice when she was selected to be a member of the Ontario Youth Choir. After studying for her Bachelor of Education at Queen's University, she began her career as an elementary music teacher. She directs choirs of different age groups, performing in the Porcupine Music Festival and in a number of concerts with the TSO. Aileen has performed with the TSO as the lead, Mabel, in the *Pirates of Penzance* as well as having a role in the Timmins' musical production of *Heart of Gold*. With the TSO she has sung as the soprano soloist in Handel's Messiah as well as other concerts. She also performs with the TSO Chamber Ensemble and the TSO Chorus.



The Timmins Symphony is proud to provide opportunities not just for local musicians to perform, but also regional musicians from elsewhere in Northern Ontario. We are asking our audience members if they would be interested in billeting some of our out-of-town musicians for future concerts. This would require hosting musicians for the Friday and Saturday nights. In exchange, we would offer billeting households a free ticket to the concert.

For more information, please contact roytakayesu@gmail.com.

28 TSO Bios continued on p.30





We would like to thank Linda Venneri and Rob Knox for supplying coffee at the reception.

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# TIMMINS SYMPHONY ORCHESTRA | GEOFFREY JAMES LEE SCHOOL OF MUSIC ARTISTIC TEAM



# Angela Garwood-Touw Concertmaster & String Teacher

Angela launched her professional career in 2008 when she became concertmaster for the Timmins Symphony Orchestra. Alongside her duties with the TSO, she tours the North as a regular first violinist with the North Bay and Sudbury Symphonies and more recently, l'Ensemble Aiguebelle and l'Orchestre Symphonique Régional D'Abitibi-Témiscamingue. Angela has been the featured soloist with the TSO twice, most recently receiving accolades for her performance of DeBeriot's Scene de Ballet in May, 2015. She is also deeply involved with chamber music, performing alongside very skilled

colleagues. Angela has often stepped outside her comfort zone occasionally to fiddle, play pop music and jazz with pianist Steve Kessler. Angela's passion for the violin began modestly, learning in a school group string program in Saint John, NB. After only a few years of playing, she became concertmaster of the District Orchestra, first violin with the New Brunswick Youth Orchestra, Symphony New Brunswick and began teaching students of her own. Encouraged by her teacher Robert McCausland, she obtained her BMus from Memorial University's School of Music. Newfoundland allowed Angela to perform, observe and learn from some exceptional musicians, Studying violin with Dr. Nancy Dahn of Duo Concertante and attending masterclasses with Shauna Rolston and Pinchas Zuckerman. Angela played first violin with the MUN Chamber Orchestra, led the NSYO as concertmaster for a time and regularly performed with the NSO and NSO Sinfonia which gave her the chance to perform with the likes of Bobby McFerrin, Mark O'Connor, the Ennis Sisters and pianist Andre LaPlante. Angela formed the TSO Youth Orchestra (formerly the Junior Orchestra), and ince 2008, the group has performed regularly at the music school's biannual concerts and later, the Porcupine Music Festival and continues to grow. It is a wonderful way for violin students to be introduced to ensemble playing, make friends and learn from each other. Angela is excited to be performing on a commissioned 2013 Daryl Griffith violin.



## Joanna Millson Principal Second Violin & Violin Teacher

Growing up in Nova Scotia, Joanna fell in love with playing music while attending fiddling camps in Cape Breton. Her musical interests grew to include classical music, which led her to become part of the NS youth orchestra and the Caledonia fiddle orchestra. These experiences inspired her to pursue her undergraduate degree in music at Memorial University of Newfoundland. While in St. John's, she studied under Dr. Nancy Dahn, violinist in the well known chamber group Duo Concertante. Through her, Joanna developed a love of chamber music and collaboration and became a member of

the Newfoundland Symphony Orchestra and Sinfonia, numerous chamber ensembles, and a participant in the Tuckamore Chamber Music Festival. She graduated with honours in 2008 with a Bachelor of Music Performance in Violin and Viola. Upon graduation, Joanna moved to Halifax, NS where she began a career focused on strengthening the musical community to ensure all musicians could experience the joy of playing music together. While in Halifax, she worked with amateur musicians and lent her hand in local community orchestras such as the Chebucto Symphony Orchestra and Nova Sinfonia. In 2012 she moved to the Timmins area and found an incredibly strong and welcoming music family. She currently leads the Second Violins in the Orchestra. She also plays with various chamber music ensembles and regularly takes part in the TSO chamber series. She has recently joined the TSO faculty to teach violin and viola.

# Upcoming 2024-25 TSO Main Series Concerts All concerts are on Saturdays at 8:00 pm

at École secondaire catholique Thériault (341 Thériault Boulevard, Timmins)

December 7, 2024: <u>A CHRISTMAS FESTIVAL</u> featuring Maghan McPhee, soprano & the Timmins Symphony Chorus

at École secondaire catholique Thériault

February 15, 2025: <u>FLOWERS & ROMANCE</u> featuring Chloe Weston, piano & the Timmins Symphony Chorus

at École secondaire catholique Thériault

March 29, 2025:

**DANCING QUEEN: THE MUSIC OF ABBA** 

featuring Jeans 'n Classics

at St. Anthony's Cathedral (274 Fifth Avenue, Timmins)

May 10, 2025: THE SOUNDS OF SPRING

featuring

Angela Garwood-Touw & Joanna Millson, violins & the Timmins Symphony Chorus

# खल्बल्बल्बल्ब क्रक्निक्नक्रक 2024-25 Chamber Series

All concerts taking place at **St. Matthew's Cathedral** (331 Fifth Avenue, Timmins)

November 24, 2024 Chamber Winds

January 26, 2025 **Chamber Voices** 

May 25, 2025 **Chamber Strings** 

26 TSO Bios continued on p. 28

# Calling all violin, viola, cello & bass players, young & old!



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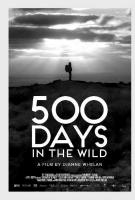
Join the Timmins Symphony Chorus! No audition necessary! Rehearsals are at St.Matthew's Cathedral, Tuesday evenings 7 to 9. Email **tsooffice@timminssymphony.com** or call **705-267-1006** for details

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**NOVEMBER 7TH - 10TH, 2024** 







NOV 7 @ 7PM

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NOV 9 @ 1:00PM





NOV 9 @ 7PM

NOV 10 @ 1:00PM

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There are four remaining concerts in the 2024-2025 main concert series. You can also add the three concert chamber series at a discounted price.

2	4 Concerts	4 Concerts + 3 Chamber Concerts
Adult	\$140	\$195
Senior	\$132	\$182
Under 30	\$60	\$90

Come and see us at the door at intermission or at the end of the concert.

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# Timmins Symphony Chorus 2024 – 2025

**Melissa Lalonde-** Rehearsal Conductor **Chris Rodgers -** Rehearsal Accompanist

# Soprano

Janet Armstrong Sarah Daguerre Melissa Lalonde Marisa MacIvor Meghan Recker Aileen Roy

# **Alto**

Grace Aldred
Tanya Beckett
Ruth Black
Mary Lou Cameron
Nancy Guillemette
Céline Lemire-Bradette
Lauri-Ann Loreto Neal
Jozefa Szczebonski
Debbie Yee
Fran Zimmerman

# **Tenor**

Peggy Bendell Shawn Dredhart Chris Rodgers Randy Pickering

# **Bass**

Peter Colbert
Daryl Firlotte
Robert Guenette
Timm Jodouin
Richard Thompson
Glenn Seim







# TIMMINS SYMPHONY ORCHESTRA Geoffrey James Lee School of Music

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Mary Stalker - Director (Orchestra)
Sara Wigelsworth - Director (Orchestra)

# **Artistic Team**

Angela Garwood-Touw - Concertmaster
Joanna Millson - Violin and Viola
Yu Pei - Cello
Mits Takayesu-Douglas - Bassoon, Recorder,

Clarinet, Saxophone, Flute, Piano, and Theory

Timmins Symphony Orchestra | Geoffrey James Lee School of Music P.O. Box 1365, Timmins Ontario P4N 7N2 or please visit us at 35 B Pine Street South (705) 267-1006 | tsooffice@timminssymphony.com https://www.facebook.com/TimminsSymphonyOrchestra

# TIMMINS SYMPHONY ORCHESTRA AND CHORUS

Réjean Campbell,

Guest Conductor

# The Magic of the Flute

<b>Overture to The Magic Flute</b> , <i>K.</i> 620 W.A. Mozart		
Komm Holder Lenz		
Regina coeli, Kv276 (321 <sup>b</sup> )		
INTERMISSION		
Flute Concerto, Op. 283 Carl Reinecke (18??-1910)  Andanle moderato  Lento e mesto  Finale - Moderato  Katie Kirkpatrick, Flute		

# **Timmins Symphony Orchestra**

Mits Takayesu-Douglas, Rehearsal Conductor

### First Violin

Angela Garwood-Touw, Concertmaster Audrey Grant Fern Lavoie Emily Lian Lou-Ann Visconti Ann Mallows Isabelle Fortin

### **Second Violin**

Joanna Millson, Principal Mary Ellen Pauli Cameron Grant Paul Armstrong Diane Corbett Gail Miller Hazel Mäki Tina Stojkiewicz

### Viola

Heather Miree, *Principal* Kathy Allan Andrea Loach Rick Reilly

### Cello

Yu Pei, *Principal*Iain Martin
Vanessa Lamarch
Sylvia Martin
Jeremi Martin

### **Double Bass**

Anda Alexander, *Principal* Mary Stalker Jacques Marchand

### Flute

Nicky Alexander, *Principal* Karly Scholfield

### Oboe

Vanessa Ortelli Sara Wiglesworth

### Clarinet

Peter Colbert, *Principal* Randy Pickering

### **Bassoon**

Mits Takayesu-Douglas, *Principal* Elenor Sonley

### Horn

Roy Takayesu, *Principal* Maggie Niro James Boland

# Trumpet

Monty Kirkpatrick, *Principal* Leah Shorrock Christa Bates

### **Trombone**

Antoine Guenette

### **Timpani & Percssion**

Don Taylor

# Organ

Melissa Lalonde Sue Steel Memorial Chair



Photo by Katelyn Malo Photography



# Chamber Winds

Sunday, November, 24, 2024, 2:30 pm St. Matthew's Cathedral - 331 Fifth Ave.

Tickets \$22, or under the age of 30, \$13 At the door \$25, under the age of 30, \$15

Available at the Timmins Museum: NEC, or online at timminssymphony.com