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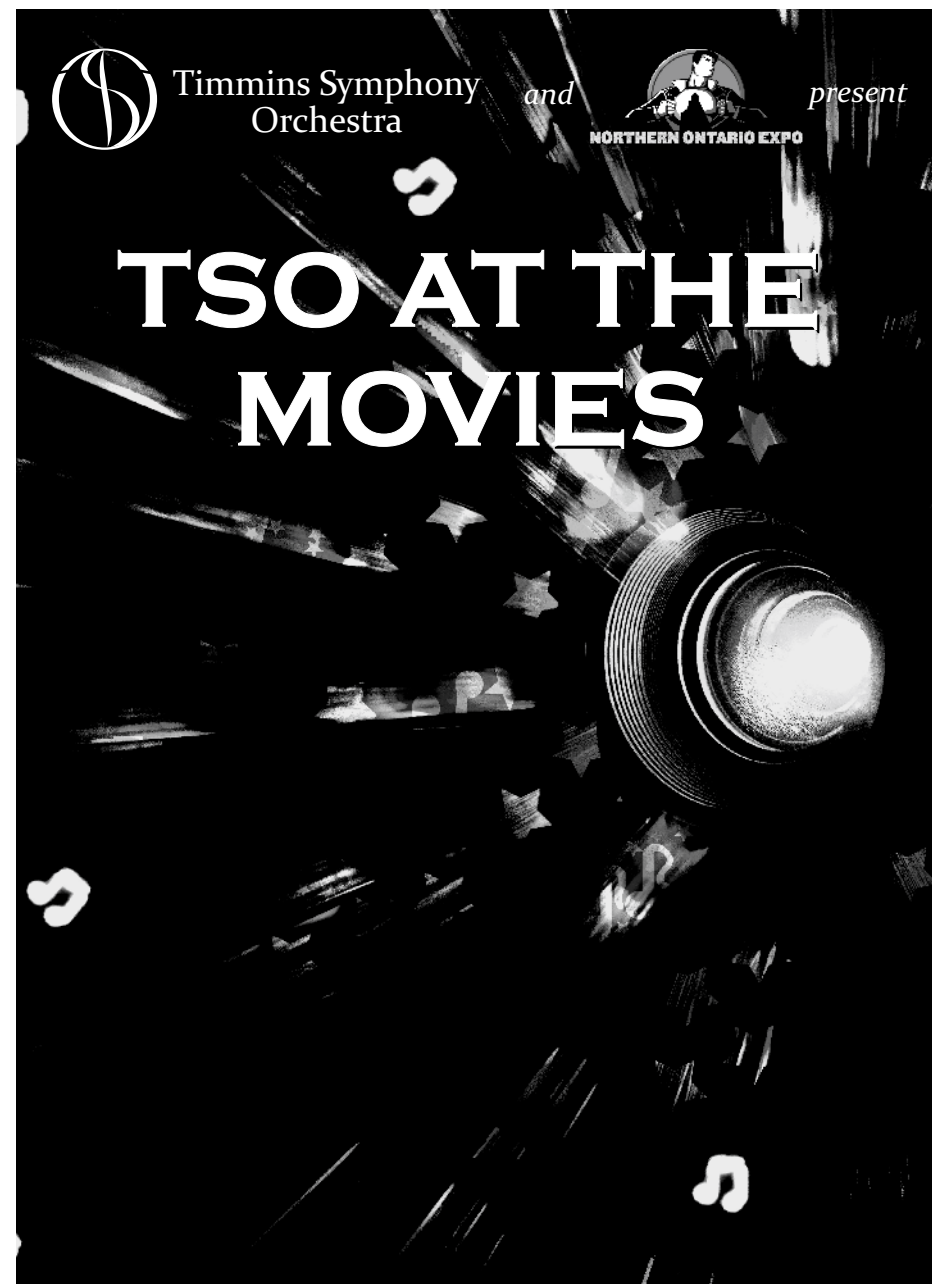
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Timmins Symphony
Orchestra

and



present

TSO AT THE MOVIES

Photo Art: Karina Miki Douglas-Takayesu

Saturday February 10, 7:30 pm
at École secondaire catholique Thériault
Playing together for the joy and love of music.

The Timmins Symphony Orchestra
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ON DISPLAY IN THE LOBBY: "Mixed Media Musings" (Art by *Karina Miki Douglas-Takayesu*)



The works on display highlight over a decade's worth of the artist's experimentation in various styles and media, ranging from watercolour to digital imagery. Many pieces have been featured in past exhibits with The Porcupine Art Club, while others were practice pieces, testing out different styles and techniques. Karina is inspired by the landscape around Timmins and

Northern Ontario, literary pieces, homages to past art movements, and spur-of-the-moment ideas that incubate for some time.

She hopes you enjoy the works featured here, and her message to anyone aspiring to try their hand at art or any other creative endeavour, "Go for it with what you are able to manage presently; don't put it off for an imaginary future, and don't let a fear of making mistakes hold you back."

Karina's Website:

<https://gaelicnisei.wordpress.com/>

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Aileen Roy
Soprano (Chamber Ensemble)

Aileen grew up in Timmins, singing at her church where she met and began studying voice with Rosanne Simunovic. This started her long career of singing with the Timmins Youth Singers, now the Timmins Concert Singers. She participated in the Porcupine Music Festival in Timmins and the

Kiwanis Music Festival in Sudbury. While in the music program at Laurentian University, she studied voice with both Robert Hall and Marion Harvey Hannah. Aileen had the honour of representing Northern Ontario twice when she was selected to be a member of the Ontario Youth Choir. After studying for her Bachelor of Education at Queen's University, she began her career as an elementary music teacher. She directs choirs of different age groups, performing in the Porcupine Music Festival and in a number of concerts with the TSO. Aileen has performed with the TSO as the lead, Mabel, in the *Pirates of Penzance* as well as having a role in the Timmins' musical production of *Heart of Gold*. With the TSO she has sung as the soprano soloist in Handel's *Messiah* as well as other concerts. She also performs with the TSO Chamber Ensemble and the TSO Chorus.



Mits Takayesu-Douglas
Principal Bassoon & Wind Teacher

Mits graduated from the University of Western Ontario with a degree in Music Education, studying under David Haward and Thomas Elliot. He performed with Orchestras in Guelph, London and Hamilton while acquiring a Master's Degree in Library Science. He has attended International Double Reed Society conferences in Wisconsin and Banff, the Amherst Early Music Festival in Massachusetts, the Long Island

Recorder Festival in New York and the Vancouver Early Music Festival. He continues to play in the Timmins All-Star Big Band. He was also part of the Timmins Wind Ensemble and was director of the choir Aurora Choralis for four years. He has also been a staff member for the Kincardine Summer Music Festival from 2003 to 2013. Mits has been a faculty member with the Timmins Symphony Orchestra since 1992. He teaches bassoon, clarinet, oboe, saxophone and recorder with the Geoffrey James Lee School of Music. Mits has also been active as a chamber player in the TSO Chamber Ensemble. Mits' vocal and choral experience includes singing with the Timmins All-Star Big Band's *TAB-B-Kats*; Timmins Choral Society; Timmins Symphony Chorus; Timmins Concert Singers; Yuletide Singers; Take Two Theatre's productions of *Oliver!*, *The Sound of Music*, *A Christmas Carol*, Linda Jenkin/Classical Dance Arts production of *The Wizard of Oz* and the TSO's productions of *The Pirates of Penzance* and *Heart of Gold*.

The Timmins Symphony Orchestra
 Geoffrey James Lee School of Music
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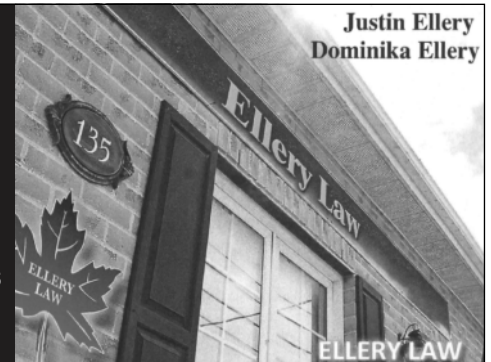
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I WOULD RATHER WRITE 10,000 NOTES
 THAN A SINGLE LETTER OF ALPHABET.
 -Ludwig van Beethoven



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Geoffrey James Lee School of Music

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- Mary Stalker - Director (Orchestra)
- Sara Wigelsworth - Director (Community)

Artistic Team

- Joshua Wood - Music Director / Brass, Piano, Theory, History
- Angela Garwood-Touw - Concertmaster
- Joanna Millson - Violin and Viola
- Yu Pei - Cello
- Mits Takayesu-Douglas - Bassoon, Recorder, Clarinet, Saxophone, Flute, Piano, and Theory

Timmins Symphony Orchestra | Geoffrey James Lee School of Music
 P.O. Box 1365, Timmins, Ontario P4N 7N2
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Joanna Millson

(Principal Second Violin & Violin Teacher)

Growing up in Nova Scotia, Joanna fell in love with playing music while attending fiddling camps in Cape Breton. Her musical interests grew to include classical music, which led her to become part of the NS youth orchestra and the Caledonia fiddle orchestra. These experiences inspired her to pursue her undergraduate degree in music at Memorial University of Newfoundland. While in St. John's, she studied under Dr. Nancy Dahn, violinist in the well known chamber group Duo

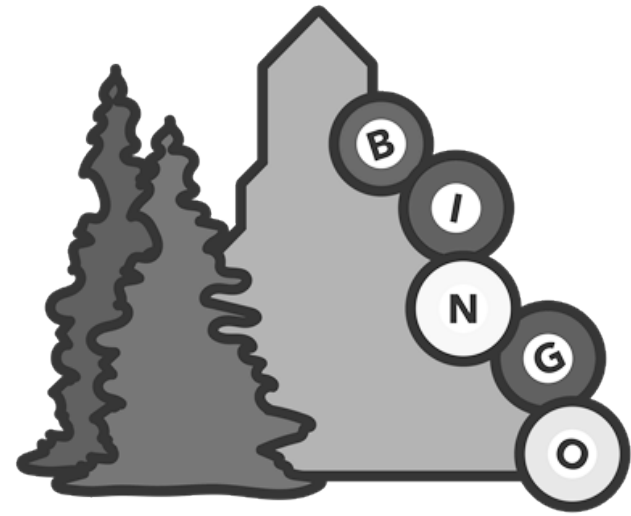
Concertante. Through her, Joanna developed a love of chamber music and collaboration and became a member of the Newfoundland Symphony Orchestra and Sinfonia, numerous chamber ensembles, and a participant in the Tuckamore Chamber Music Festival. She graduated with honours in 2008 with a Bachelor of Music Performance in Violin and Viola. Upon graduation, Joanna moved to Halifax, NS where she began a career focused on strengthening the musical community to ensure all musicians could experience the joy of playing music together. While in Halifax, she worked with amateur musicians and lent her hand in local community orchestras such as the Chebucto Symphony Orchestra and Nova Sinfonia. In 2012 she moved to the Timmins area and found an incredibly strong and welcoming music family. She currently leads the Second Violins in the Orchestra. She also plays with various chamber music ensembles and regularly takes part in the TSO chamber series. She has recently joined the TSO faculty to teach violin and viola.



Yu Pei Principal Cello & Cello Teacher

Yu Pei is a dynamic young cellist. She followed the instructions of associate professor Long Man when she was nine years old and specialized in cello. In 2015, she was admitted to the Shanghai Conservatory of Music, studying under the instruction of Professor Li Ji-Wu, a fellow of the Royal Academy of Music, and the director of the Orchestral Instrument Department. In June 2022, she completed a Master's in String Performance at Brandon University under Dr. Leanne Zacharias. Yu has more than 10 years of performing experience. In 2010, she held her first solo concert at the Wuhan Conservatory of Music. In 2014,

she won the second prize in the Hong Kong International String Competition's young cellist group. In 2015, she was selected for the final of the National Youth Cello Competition (China). She also performed in many masterclasses such as with Jian Wang, Wen-Sinn Yang, David Tinsley Strange, Hai-Ye Ni, David Geber, and Astrid Schween. Yu loves playing in chamber ensembles and orchestra. In 2009, she was admitted to Beijing Great Wall International Music Academy, co-organized by the Starling Project Foundation and the Conservatory of Music, University of Cincinnati. In 2013, she was invited to attend Cello An American Experience Art festival in Minnesota. In 2017, she was offered a full scholarship and became a regular member of the NYO-China and toured with Dovic Morlet, Yu-Jia Wang, and Olga Kern, performing at Carnegie Hall, Beijing Concert Hall, Shanghai Oriental Art Center, and Suzhou Art Center. In 2018, she ranked among top musicians worldwide and was elected member of the Symphony Orchestra of Youth Music Culture Guangdong (YMCG), of which Yo-Yo Ma was the music director performing in Guangzhou, Taiwan, and Hong Kong. Yu is very passionate about teaching, and believes that music should be available to everyone. She currently serves as Principal Cello of the Timmins Symphony Orchestra and the TSO cello faculty.



TIMMINS CHARITABLE GAMING ASSOCIATION





2023-24 Chamber Series

All performances taking place
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Sunday, June 2, 2pm: Chamber Strings
TSO string professionals lead
this performance alongside the
String and Piano trophy winners
of the 2023
Porcupine Music Festival de musique.



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of chamber concerts (Given in fond memory of
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TIMMINS SYMPHONY ORCHESTRA | GEOFFREY JAMES LEE
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Joshua Wood

Music Director and Conductor

Dr. Joshua Wood has studied, performed, and taught music throughout Canada and the United States. A native of London, Ontario, Joshua completed his Bachelor of Music (Hons. Performance) degree at Western University before pursuing graduate studies at the Eastman School of Music and the University of Cincinnati. He has performed with

ensembles including the National Academy Orchestra, Richmond (IN) Symphony Orchestra, Orchestra London Canada, National Youth Orchestra, Reverb Brass, and Guelph and Stratford symphonies. He has lectured at several large musical conferences, including the 2015 International Horn Symposium in Los Angeles. He has taught extensively, including collegiate masterclass presentations in Canada and the U.S., and he is a former faculty member of the Kincardine Summer Music Festival. As a conductor, he has worked with the University of Cincinnati Wind Ensemble and Concert Orchestra, the London Community Orchestra, members of the Western Symphony, CCM Chamber Winds, and the London Youth Orchestra, as well as several secondary school ensembles in the U.S.



Photograph: Katelyn Malo

Angela Garwood-Touw

Concertmaster & String Teacher

Angela launched her professional career in 2008 when she became concertmaster for the Timmins Symphony Orchestra. Alongside her duties with the TSO, she tours the North as a regular first violinist with the North Bay and Sudbury Symphonies and more recently, l'Ensemble Aiguebelle and l'Orchestre Symphonique Régional D'Abitibi-Témiscamingue. Angela has been the featured soloist with the TSO twice, most recently receiving accolades for her performance of DeBeriot's Scene de Ballet in May, 2015. She is also

deeply involved with chamber music, performing alongside very skilled colleagues. Angela has often stepped outside her comfort zone occasionally to fiddle, play pop music and jazz with pianist Steve Kessler. Angela's passion for the violin began modestly, learning in a school group string program in Saint John, NB. After only a few years of playing, she became concertmaster of the District Orchestra, first violin with the New Brunswick Youth Orchestra, Symphony New Brunswick and began teaching students of her own. Encouraged by her teacher Robert McCausland, she obtained her BMus from Memorial University's School of Music. Newfoundland allowed Angela to perform, observe and learn from some exceptional musicians, Studying violin with Dr. Nancy Dahn of Duo Concertante and attending masterclasses with Shauna Rolston and Pinchas Zuckerman. Angela played first violin with the MUN Chamber Orchestra, led the NSYO as concertmaster for a time and regularly performed with the NSO and NSO Sinfonia which gave her the chance to perform with the likes of Bobby McFerrin, Mark O'Connor, the Ennis Sisters and pianist Andre LaPlante. Angela formed the TSO Youth Orchestra (formerly the Junior Orchestra), and since 2008, the group has performed regularly at the music school's bi-annual concerts and later, the Porcupine Music Festival and continues to grow. It is a wonderful way for violin students to be introduced to ensemble playing, make friends and learn from each other. Angela is excited to be performing on a commissioned 2013 Daryl Griffith violin.

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The Timmins Symphony is proud to provide opportunities not just for local musicians to perform, but also regional musicians from elsewhere in Northern Ontario. We are asking our audience members if they would be interested in billeting some of our out-of-town musicians for future concerts. This would require hosting musicians for the Friday and Saturday nights. In exchange, we would offer billeting households a free ticket to the concert.

For more information, please contact roytakayesu@gmail.com.

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Join the Timmins Symphony Chorus! No audition necessary!

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We would like to thank
Linda Venneri and Rob Knox
for supplying coffee at the reception.

Tim Hortons

THE DAILY
PRESS



GOLDEN BATON AWARD

The Timmins Symphony Orchestra
and its members congratulate and thank the
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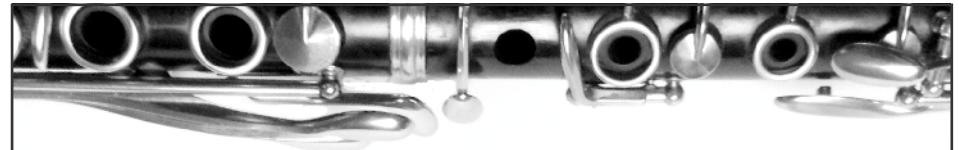
2023-2024 Chamber Series



Photo: Karina Miki Douglas Takayesu 2022

Chamber Strings: Sunday, June 2, 2024 - 2:00 pm
Featuring the **TSO Chamber Ensemble** with String and Piano trophy winners of the
2023 Porcupine Music Festival de Musique, at St. Matthew's Cathedral (331 Fifth Avenue)

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Timmins natives Dave and Don Carroll join the orchestra for an always-popular evening of story and song.

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Britain and Bohemia

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TSO “Second Wind” Concert Band
Roy Takayesu & Mits Takayesu-Douglas, Co-Directors

Flute Line Fogal, Wren Mangelli,
Nathaniel Peart, Mary Stalker
Oboe Sara Wigelsworth
Clarinet Mary Lou Cameron,
Karina Douglas-Takayesu,
David Leonard, Randy Pickering
Bass Clarinet Julien LeBlanc
Saxophone Maya Louvelle, James Skinner,
Heather Turnbull
Trumpet Christa Bates, Vickie Hook,
Bruce Nichols, Derek Seim
Trombone Timm Jodouin
Euphonium Jonathon McColl, Glenn Seim
Percussion Luke Charbonneau



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Joshua Wood, Conductor

with the

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TSO AT THE MOVIES

PROGRAMME

Theme from The Mandalorian Ludwig Göransson
arr. Paul Murtha

Theme from The Avengers Thom van de Meerendonk
(from Marvel's Avengers by Alan Sivestri)

Wonder Woman Suite Rupert Gregson-Williams
arr. Victor López

Man of Steel Suite Hans Zimmer
arr. Ralph Ford

Titanic Suite James Horner
arr. John Moss

INTERMISSION

(featuring an interlude from the TSO Second Wind Concert Band)

Go West! Bernstein/Morricone/Frontiere
*(The Magnificent Seven/The Good, The Bad, & the Ugly/
Hang 'Em High)* *arr. Ford*

Up on the Green Hill Yoshida/Nakamura
(from Sonic: the Hedgehog Green Hill Zone) *arr. Salvario*

Gladiator Suite Hans Zimmer
arr. John Wasson

Music from Spider-Man Danny Elfman
arr. Wasson

Highlights from Jurassic Park John Williams
arr. Calvin Custer

Timmins Symphony Orchestra

Dr. Joshua Wood, Conductor

First Violin

Angela Garwood-Touw,
Concertmaster
Isabelle Fortin
Cameron Grant
Frédéric St-Pierre
LouAnn Visconti
Jenna Wilson

Second Violin

Joanna Millson, *Principal*
Paul Armstrong
Jennifer Bentley
Emily Lian
Hazel Mäki
Gail Miller
Mary Ellen Pauli
Tina Stojkiewicz

Viola

Heather Miree, *Principal*
Kathy Allan
Vincent Feletti

Cello

Yu Pei, *Principal*
Vanessa Lamarche
Iain Martin
Jeremi Martin
Sylvia Martin
Josee Robert-McDonald

Double Bass

Anda Alexander, *Principal*
Mary Stalker

Flute & Piccolo

Nicky Alexander, *Principal*
Wren Mangelli

Oboe

Heather MacDonald, *Principal*
Sara Wigelsworth

Clarinet

Peter Colbert, *Principal*
Randy Pickering

Bass Clarinet

Julien LeBlanc

Bassoon

Mits Takayasu-Douglas, *Principal*
Eleanor Sonley

Horn

Roy Takayasu, *Principal*
Jim Boland
Max Moote
Maggie Niro

Trumpet

Monty Kirkpatrick, *Principal*
Christa Bates
Dennis Sebalj
Leah Shorrocks

Trombone

Charlotte Leonard, *Principal*
Tom Sonley
Justin McLean

Tuba

Antoine Guenette

Timpani and Percussion

Don Taylor
Luke Charbonneau
Matthew Whitehead

Keyboard (*Sue Steel Memorial Chair*)

Chris Rodgers