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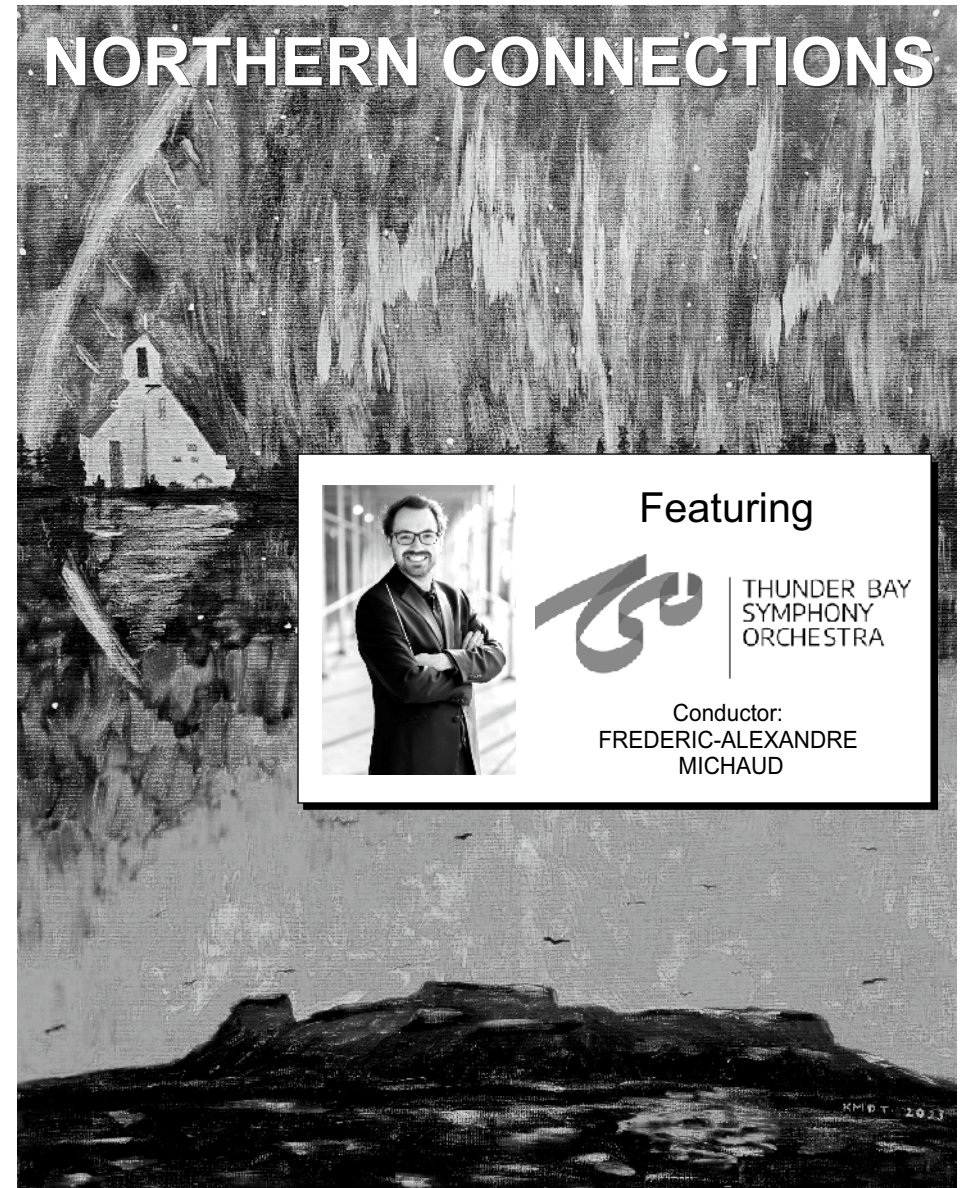


Featuring



THUNDER BAY
SYMPHONY
ORCHESTRA

Conductor:
FREDERIC-ALEXANDRE
MICHAUD



Painting: Karina Miki Douglas-Takayesu

Saturday, October 7, 2023, 7:30 pm,
École secondaire catholique Thériault
Playing together for the joy and love of music.

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TONIGHT'S GUEST ARTIST



Conductor Frédéric-Alexandre Michaud

Praised for his welcoming personality, trustworthiness and attention to detail, Frédéric-Alexandre Michaud (Maestro FAM) is a versatile artist nationally recognized as a hardworking and talented conductor, violinist and radio cultural commentator. In September 2021 he began doctoral studies in orchestral conducting at McGill University, supported by a scholarship from the Desjardins Foundation and studying with Jean Lesage and Maestro Guillaume Bourgogne. At the same institution, he also completed two Master's degrees, one in 2019 in violin performance, and a second in 2021 in orchestral conducting. Currently, Frédéric serves as artistic director of the Orchestre symphonique des jeunes de Joliette (OSJJ) and of the Brownies Concerto Orchestra (BCO) as well as co-animator of "FAM, a Confined Maestro".

2023-24 Season

Upcoming Concerts

Saturday, December 16, 2023, 7:30 pm

Sunday, December 17, 2023, 2:00 pm

At École secondaire catholique Thériault

The Nutcracker

Members of Timmins' Classical Dance Arts take center stage with the TSO, returning to a Timmins Christmas tradition of presenting Tchaikovsky's timeless masterpiece with both music and dancing.

Saturday, February 10, 2024, 7:30 pm

At École secondaire catholique Thériault

TSO at the Movies

The Northern Ontario Expo gears up for their 2024 TimminsCon as they partner with the TSO for an evening of film and television favourites.

Saturday, April 6, 2024, 7:30 pm

At École secondaire catholique Thériault,

The Sons of Maxwell

Timmins natives Dave and Don Carroll join the orchestra for an always-popular evening of story and song.

Saturday, May 11, 2024, 8:00 pm

*At St. Anthony's Cathedral
(274 Fifth Avenue, Timmins)*

Britain and Bohemia

Fiery Slavic rhythms and melodies contrast with elegant British choral harmonies in this colourful Main Series finale featuring principal cellist Yu Pei alongside the Timmins Symphony Chorus.

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- Paul Bragagnolo
- Thomas Mann
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ON DISPLAY IN THE LOBBY:

“About The Joy of Colour and Light” (Paintings by *Shafik Al-Hamdani*)

The works here are samples done at different stages of the artist's journey from the early 1990's to the present. The style may have changed slightly, but the artistic objective remains the same: effective use of colour, and creating an illusion of luminosity that seems emitted from within the canvas itself! Exuberant colours, and mystifying light!

As the composer's concern is with Harmony & Counterpoint organized in Time, so the painter's concern is with Harmonious colours & visual effects organized in 2-D Space. Both strive to evoke joyful aesthetic experience in their audience.

For more information on the artist and his art, contact Shafik Al-Hamdani at **705-363-0769**.



Aileen Roy
Soprano (Chamber Ensemble)

Aileen grew up in Timmins, singing at her church where she met and began studying voice with Rosanne Simunovic. This started her long career of singing with the Timmins Youth Singers, now the Timmins Concert Singers. She participated in the Porcupine Music Festival in Timmins and the

Kiwanis Music Festival in Sudbury. While in the music program at Laurentian University, she studied voice with both Robert Hall and Marion Harvey Hannah. Aileen had the honour of representing Northern Ontario twice when she was selected to be a member of the Ontario Youth Choir. After studying for her Bachelor of Education at Queen's University, she began her career as an elementary music teacher. She directs choirs of different age groups, performing in the Porcupine Music Festival and in a number of concerts with the TSO. Aileen has performed with the TSO as the lead, Mabel, in the *Pirates of Penzance* as well as having a role in the Timmins' musical production of *Heart of Gold*. With the TSO she has sung as the soprano soloist in Handel's *Messiah* as well as other concerts. She also performs with the TSO Chamber Ensemble and the TSO Chorus.



Mits Takayesu-Douglas
Principal Bassoon & Wind Teacher

Mits graduated from the University of Western Ontario with a degree in Music Education, studying under David Haward and Thomas Elliot. He performed with Orchestras in Guelph, London and Hamilton while acquiring a Master's Degree in Library Science. He has attended International Double Reed Society conferences in Wisconsin and Banff, the Amherst Early Music Festival in Massachusetts, the Long Island

Recorder Festival in New York and the Vancouver Early Music Festival. He continues to play in the Timmins All-Star Big Band. He was also part of the Timmins Wind Ensemble and was director of the choir Aurora Choralis for four years. He has also been a staff member for the Kincardine Summer Music Festival from 2003 to 2013. Mits has been a faculty member with the Timmins Symphony Orchestra since 1992. He teaches bassoon, clarinet, oboe, saxophone and recorder with the Geoffrey James Lee School of Music. Mits has also been active as a chamber player in the TSO Chamber Ensemble. Mits' vocal and choral experience includes singing with the Timmins All-Star Big Band's *TAB-B-Kats*; Timmins Choral Society; Timmins Symphony Chorus; Timmins Concert Singers; Yuletide Singers; Take Two Theatre's productions of *Oliver!*, *The Sound of Music*, *A Christmas Carol*, Linda Jenkin/Classical Dance Arts production of *The Wizard of Oz* and the TSO's productions of *The Pirates of Penzance* and *Heart of Gold*.



TIMMINS SYMPHONY ORCHESTRA

Geoffrey James Lee School of Music

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Artistic Team

Joshua Wood - Music Director / Brass, Piano, Theory, History

Angela Garwood-Touw - Concertmaster

Joanna Millson - Violin and Viola

Yu Pei - Cello

Mits Takayesu-Douglas - Bassoon, Recorder,
Clarinet, Saxophone, Flute, Piano, and Theory

Timmins Symphony Orchestra | Geoffrey James Lee School of Music
P.O. Box 1365, Timmins Ontario P4N 7N2
or please visit us at 35 B Pine Street South
(705) 267-1006 | tsooffice@timminssymphony.com
<http://www.facebook.com/TimminsSymphonyOrchestra>

IACT

Independent Arts
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The **Spotlight on the Arts** is a monthly overview of news and events, pertinent to the Timmins arts community - delivered directly to your inbox!



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Joanna Millson

(Principal Second Violin & Violin Teacher)

Growing up in Nova Scotia, Joanna fell in love with playing music while attending fiddling camps in Cape Breton. Her musical interests grew to include classical music, which led her to become part of the NS youth orchestra and the Caledonia fiddle orchestra. These experiences inspired her to pursue her undergraduate degree in music at Memorial University of Newfoundland. While in St. John's, she studied under Dr. Nancy Dahn, violinist in the well known chamber group Duo

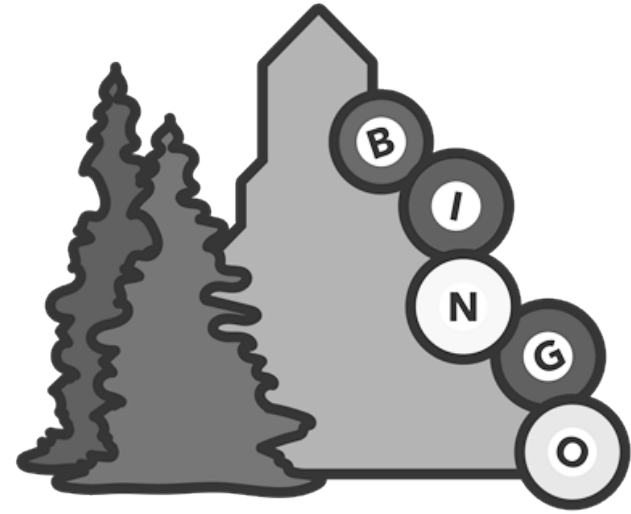
Concertante. Through her, Joanna developed a love of chamber music and collaboration and became a member of the Newfoundland Symphony Orchestra and Sinfonia, numerous chamber ensembles, and a participant in the Tuckamore Chamber Music Festival. She graduated with honours in 2008 with a Bachelor of Music Performance in Violin and Viola. Upon graduation, Joanna moved to Halifax, NS where she began a career focused on strengthening the musical community to ensure all musicians could experience the joy of playing music together. While in Halifax, she worked with amateur musicians and lent her hand in local community orchestras such as the Chebucto Symphony Orchestra and Nova Sinfonia. In 2012 she moved to the Timmins area and found an incredibly strong and welcoming music family. She currently leads the Second Violins in the Orchestra. She also plays with various chamber music ensembles and regularly takes part in the TSO chamber series. She has recently joined the TSO faculty to teach violin and viola.



Yu Pei Principal Cello & Cello Teacher

Yu Pei is a dynamic young cellist. She followed the instructions of associate professor Long Man when she was nine years old and specialized in cello. In 2015, she was admitted to the Shanghai Conservatory of Music, studying under the instruction of Professor Li Ji-Wu, a fellow of the Royal Academy of Music, and the director of the Orchestral Instrument Department. In June 2022, she completed a Master's in String Performance at Brandon University under Dr. Leanne Zacharias. Yu has more than 10 years of performing experience. In 2010, she held her first solo concert at the Wuhan Conservatory of Music. In 2014,

she won the second prize in the Hong Kong International String Competition's young cellist group. In 2015, she was selected for the final of the National Youth Cello Competition (China). She also performed in many masterclasses such as with Jian Wang, Wen-Sinn Yang, David Tinsley Strange, Hai-Ye Ni, David Geber, and Astrid Schween. Yu loves playing in chamber ensembles and orchestra. In 2009, she was admitted to Beijing Great Wall International Music Academy, co-organized by the Starling Project Foundation and the Conservatory of Music, University of Cincinnati. In 2013, she was invited to attend Cello An American Experience Art festival in Minnesota. In 2017, she was offered a full scholarship and became a regular member of the NYO-China and toured with Dovic Morlet, Yu-Jia Wang, and Olga Kern, performing at Carnegie Hall, Beijing Concert Hall, Shanghai Oriental Art Center, and Suzhou Art Center. In 2018, she ranked among top musicians worldwide and was elected member of the Symphony Orchestra of Youth Music Culture Guangdong (YMCG), of which Yo-Yo Ma was the music director performing in Guangzhou, Taiwan, and Hong Kong. Yu is very passionate about teaching, and believes that music should be available to everyone. She currently serves as Principal Cello of the Timmins Symphony Orchestra and the TSO cello faculty.



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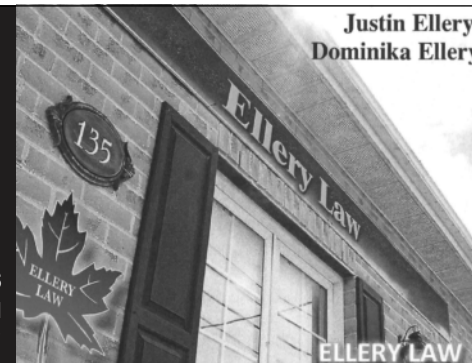
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 Tuesday evenings 7 to 9. Email tsooffice@timminssymphony.com
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I WOULD RATHER WRITE 10,000 NOTES
 THAN A SINGLE LETTER OF ALPHABET.
 -Ludwig van Beethoven



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**TIMMINS SYMPHONY ORCHESTRA | GEOFFREY JAMES LEE
SCHOOL OF MUSIC ARTISTIC TEAM**



Joshua Wood

Music Director and Conductor

Dr. Joshua Wood has studied, performed, and taught music throughout Canada and the United States. A native of London, Ontario, Joshua completed his Bachelor of Music (Hons. Performance) degree at Western University before pursuing graduate studies at the Eastman School of Music and the University of Cincinnati. He has performed with ensembles including the National Academy Orchestra, Richmond (IN) Symphony Orchestra, Orchestra London Canada, National Youth Orchestra, Reverb Brass, and Guelph and Stratford symphonies. He has lectured at several large musical conferences, including the 2015 International Horn Symposium in Los Angeles. He has taught extensively, including collegiate masterclass presentations in Canada and the U.S., and he is a former faculty member of the Kincardine Summer Music Festival. As a conductor, he has worked with the University of Cincinnati Wind Ensemble and Concert Orchestra, the London Community Orchestra, members of the Western Symphony, CCM Chamber Winds, and the London Youth Orchestra, as well as several secondary school ensembles in the U.S.



Photograph: Katelyn Malo

Angela Garwood-Touw

Concertmaster & String Teacher

Angela launched her professional career in 2008 when she became concertmaster for the Timmins Symphony Orchestra. Alongside her duties with the TSO, she tours the North as a regular first violinist with the North Bay and Sudbury Symphonies and more recently, l'Ensemble Aiguebelle and l'Orchestre Symphonique Régional D'Abitibi-Témiscamingue. Angela has been the featured soloist with the TSO twice, most recently receiving accolades for her performance of DeBériot's Scene de Ballet in May, 2015. She is also

deeply involved with chamber music, performing alongside very skilled colleagues. Angela has often stepped outside her comfort zone occasionally to fiddle, play pop music and jazz with pianist Steve Kessler. Angela's passion for the violin began modestly, learning in a school group string program in Saint John, NB. After only a few years of playing, she became concertmaster of the District Orchestra, first violin with the New Brunswick Youth Orchestra, Symphony New Brunswick and began teaching students of her own. Encouraged by her teacher Robert McCausland, she obtained her BMus from Memorial University's School of Music. Newfoundland allowed Angela to perform, observe and learn from some exceptional musicians, Studying violin with Dr. Nancy Dahn of Duo Concertante and attending masterclasses with Shauna Rolston and Pinchas Zuckerman. Angela played first violin with the MUN Chamber Orchestra, led the NSYO as concertmaster for a time and regularly performed with the NSO and NSO Sinfonia which gave her the chance to perform with the likes of Bobby McFerrin, Mark O'Connor, the Ennis Sisters and pianist Andre LaPlante. Angela formed the TSO Youth Orchestra (formerly the Junior Orchestra), and since 2008, the group has performed regularly at the music school's bi-annual concerts and later, the Porcupine Music Festival and continues to grow. It is a wonderful way for violin students to be introduced to ensemble playing, make friends and learn from each other. Angela is excited to be performing on a commissioned 2013 Daryl Griffith violin.



GOLDEN BATON AWARD

The Timmins Symphony Orchestra and its members congratulate and thank the
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for their outstanding support over the years.



The Timmins Symphony is proud to provide opportunities not just for local musicians to perform, but also regional musicians from elsewhere in Northern Ontario. We are asking our audience members if they would be interested in billeting some of our out-of-town musicians for future concerts. This would require hosting musicians for the Friday and Saturday nights. In exchange, we would offer billeting households a free ticket to the concert.

For more information, please contact
royt@timminssymphony.com.

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**Would you like to turn tonight's
 ticket into a season ticket?**

Season tickets reserve the seats you prefer at a reduced price.

There are four remaining concerts in the 2022-2023 main concert series. You can also add the three concert chamber series at a discounted price.

	4 Concerts	4 Concerts + 3 Chamber Concerts
Adult	\$140	\$195
Senior	\$132	\$182
Under 30	\$60	\$90

Come and see us at the door at intermission or at the end of the concert.

2023-24 Chamber Series

All performances taking place at St. Matthew's Cathedral
 (331 Fifth Avenue, Timmins)

Sunday, November 26, 2pm: Chamber Winds

Flautist and TSO alumna **Katie Kirkpatrick** joins the TSO Chamber Ensemble for a program of major wind chamber works.

Sunday, January 28, 2pm: Chamber Voices

The Symphony Chorus joins the Chamber Ensemble for a vocal feature, along with the **Vocal Trophy winner** of the 2023 Porcupine Music Festival de musique.

Sunday, June 2, 2pm: Chamber Strings

TSO string professionals lead this performance alongside the **String and Piano trophy winners** from the 2023 PMFdm.



We would like to thank
Linda Venneri and Rob Knox
for supplying coffee at the reception.

Tim Hortons

2023-2024 Chamber Series



Chamber Winds: Thursday, Nov 26, 2023 - 7:30 pm
Featuring the **TSO Chamber Ensemble**
St. Matthew's Cathedral (331 Fifth Avenue)

A black and white photograph of various band instruments, including trumpets, trombones, and saxophones, arranged in a row. The instruments are shown from a top-down perspective, highlighting their valves and keys.

Have you played a **band instrument**?
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Come Join the "Second Wind" Adult Concert Band.
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The logo for the Timminson Symphony Orchestra (TSO), which consists of a stylized letter 'S' enclosed within a circle.

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**TIMMINS
 SYMPHONY ORCHESTRA**

Joshua Wood, Conductor

**THUNDER BAY
 SYMPHONY ORCHESTRA**

Frédéric-Alexandre Michaud, conductor

PROGRAMME

Selections from *Les Misérables* Claude-Michel Schönberg
arr. Bob Lowden

Hungarian Dance No.1 Johannes Brahms

Prayer Vivian Hung (2020)

Symphony No. 6, Op.74 P.I. Tchaikovsky
Adagio lamentoso
Allegro molto vivace

INTERMISSION

Overture to *Candide* Leonard Bernstein (1956)

Symphony No. 1 "Afro-American" William Grant Still (1935)
Moderato assai
Adagio
Animato
Lento, con risolutione



THUNDER BAY
SYMPHONY
ORCHESTRA

Musicians for tonight's performance



Timmins
Symphony
Orchestra

**Frédéric-Alexandre
Michaud, conductor**

**Dr. Joshua Wood,
conductor**

Strings

First Violin

Thomas Cosby, *Concert Master*
Angela Garwood-Touw
Michelle Zapf-Bélanger, *Assist. Concert Master*
Audrey Grant
Katrina Johnson
Cameron Grant
Jaedon Daly
Jenna Wilson
Isabelle Fortin
Ann Mallows

Second Violin

William Sirois, *Principal*
Joanna Millson
Gregory Lewis
Mary Ellen Pauli
Lindsey Herle
Emily Lian
James Moat
Paul Armstrong
Gail Miller
Hazel Mäki
Jennifer Bentley

Viola

John Sellick, *Principal*
Heather Miree
Patrick Horn
Kathy Allan
Geena Salway

Cello

Marc Palmquist, *Principal*
Yu Pei
Peter Cosby
Iain Martin
Bryce Penny
Josée Robert-McDonald
Vanessa Lamarche
Sylvia Martin

Bass

Martin Blanchet, *Principal*
Anda Alexander
Mary Stalker
Peggy Tong

Woodwinds, Brass & Percussion

Flute

Heather Kilborn, *Principal*
Nicola Alexander
Doris Dungan (*Piccolo*)

Oboe

Colleen Kennedy, *Principal*
Gwendolyn Buttemer (*English horn*)

Clarinet

Peter Shackleton, *Principal*
E-Chen Hsu (*Eb clarinet*)
Peter Colbert
Randy Pickering (*Bass clarinet*)

Bassoon

Michael Quigley, *Principal*
Mits Takayesu-Douglas
Aviner Hartwick

Horn

Roy Takayesu
Maggie Niro
Janelle Wiebe, *Principal*
Damian Rivers-Moore

Trumpet

Daniel Lehmann, *Principal*
Monty Kirkpatrick
Justine Auger
Leah Shorrocks
Christa Bates

Trombone

Erik Hongisto, *Principal*
Neal Bennett
Justin McLean

Tuba

Antoine Guenette

Timpani & Percussion

Alexandre Nantel, *Principal*
Andrew Bell
Don Taylor

Keyboard

Paul Rodermond